

## Christopher Aque

b. 1987, Chicago

lives and works in New York

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### Solo Exhibitions

- 2025 Sweetwater, Berlin (forthcoming)
- 2023 *Growth*, Laurel Gitlen, New York
- 2022 *Civic*, Regards, Chicago
- 2021 *A void*, Sweetwater, Berlin
- 2018 *Red-blooded, White-skinned, and the Blues*, Sweetwater, Berlin  
*Idling*, Regards, Chicago
- 2015 *I am, etc.*, Regards, Chicago
- 2012 *Homonyms (for Misfits and Outcasts)*, PeregrineProgram, Chicago

### Selected Group Exhibitions

- 2024 *Play it as it lays*, curated by Kristian Vistrup Madsen, Charim Galerie, Vienna  
*Condo London*, Sweetwater, Berlin hosted by Maureen Paley, London
- 2023 *Ithaca*, Herald St, London  
*Oak House*, Fernberger, Newport, RI  
*Local Objects*, International Objects, Brooklyn, NY  
*Basement Romance*, Romance, Pittsburgh, PA
- 2022 *Some of It Falls from the Belt and Lands on the Walkway Beside the Conveyor*, curated by Yaby, Vleeshal Center for Contemporary Art, Middelburg, Netherlands
- 2020 *Maison Dakota vol2*, Super Dakota, Brussels
- 2019 *The Comedies of the Status Quo*, Kate Werble Gallery, New York  
*NADA House*, Governors Island, New York
- 2018 *Call Me Mr. Benson*, OCD Chinatown, New York  
*Not an edge but a hinge*, Abrons Arts Center, New York
- 2017 *Ice Wine*, curated by Margaret Kross and Elly Reitman, Rzeplinski, Brooklyn, NY
- 2016 *In Practice: Fantasy Can Invent Nothing New*, curated by Olga Dekalo, SculptureCenter, New York  
*What came of picking flowers?*, Motel, Brooklyn, NY  
*A Place Where He Is Meant to Be Lost*, The Third Policeman, Brooklyn, NY  
*Hunter MFA Thesis Exhibition*, 205 Hudson Street Gallery, New York
- 2014 *Murmurs*, Regards, Chicago  
*White Columns Benefit Exhibition*, White Columns, New York
- 2013 *Canon Fodder*, curated by Craig Drennen, University of North Dakota, Grand Forks, ND  
*Street Trash*, organized by Virginia Overton, Aaron Suggs, and Moko Fukuyama, Memphis, TN  
*Taken*, curated by Ander Mikalson, Practice Gallery, Philadelphia  
*The Made-up Shrimp Hardly Enlightens Some Double Kisses*, Laurel Gitlen, New York
- 2011 *Why Did the Chicken Cross the Road? Original Jokes About The Suburban and The Poor Farm by Artists Who Have Exhibited There*, organized by Michelle Grabner, Green Gallery, Yale University School of Art, New Haven, CT  
*Two Fold*, curated by Colleen Asper and Ethan Greenbaum, The Suburban, Oak Park, IL
- 2009 *BIG FUN*, DOVA temporary, Chicago

### Bibliography

- 2025 Caroline Elbaor, "Collaboration/Commodification: Condo 2025," *Flash Art*, 14 February.  
Ivana Cholakova, "Play It As It Lays' Gives Up Control" (review), *Frieze* 248, January/February, p. 126.
- 2024 Koye Odejinmi, "Condo 2024: The Best Shows to See in London This Month," *AnOther*, 19 January.

- “The Top 10 Exhibitions to See in January 2024,” *ArtReview*, 2 January.
- 2023 Contributor, “Email, 2020–2023” *Mossflower* vol. 1. no. 1, February, p. 16–21.
- 2022 Àngels Miralda, “Some of It Falls from the Belt and Lands on the Walkway Beside the Conveyor” (review), *Artforum Critics' Picks*, 17 August.
- Philipp Hindahl, “Christopher Aque: The Weird Vulnerability of Existing in Public Space,” *Mousse* 78, Winter, p. 186–191.
- 2021 Carlos Kong, “Body as Void” (review), *Texte zur Kunst* no. 124, December, p. 185–188.
- Jeppe Ugelvig, “Christopher Aque: A void” (review), *Artforum Critics' Picks*, 8 October.
- D. Creahan, “AO On-Site: Basel, Liste Art Fair, September 20th–26th, 2021,” *Art Observed*, 26 September.
- Isabella Zamboni, “Gallery Weekend Berlin 2021” (review), *Spike*, 21 September.
- 2019 Alexandra Symons Sutcliffe, “Christopher Aque at Sweetwater, Berlin” (review), *Artforum Critics' Picks*, 7 January.
- 2018 Caroline Elbaor, “In Conversation with Christopher Aque,” *isthisit?* no. 5.
- Maximilano Duron, “Preview Frieze New York 2018,” *ArtNews*, 1 May.
- “What to Look Out for at Frieze New York 2018,” *Something Curated*, 19 April.
- Ryan Filchak, “Navigating Desire Between Connection and Anonymity, A Review of Christopher Aque at Regards” (review), *Newcity*, 18 April.
- 2016 Maximilano Duron, “Preview NADA Miami Beach 2016,” *ArtNews*, 30 November.
- 2015 *TEN: Park McArthur Interviews Christopher Aque*, (Chicago, IL: Regards) 8 pages.
- Domenico de Chirico, “One Pic Monday,” *We Find Wildness*, 30 November.
- Jason Fomberg, “GO: The Best Things to Do in Chicago This Month—Art & Design,” *Chicago Magazine*, December.
- 2014 Erin Toale, “Murmurs” (review), *Newcity*, 9 August.
- “Drawing a Blank” in *John Zappas: Figured Spot*, (Brooklyn, NY: Primetime).
- 2013 Todd Hebert, “Canon Fodder” (review), *BURNAWAY*, 12 November.
- “Featured Artist: Christopher Aque,” *SculptureCenter SculptureNotebook*, 27 October.
- Chip Schwartz, “Practice examines appropriation and ownership with ‘Taken’” (review), *Knight Arts*, 16 April.
- 2012 Georgia Wall, “Christopher Aque at Peregrine Program” (review), *Chicago Artist Writers*, 2 November.
- Harrison Smith, “Fall Art Preview 2012,” *Newcity*, 28 August.
- Contributor, *Why Did the Chicken Cross the Road?*, ed. Michelle Grabner, (Wassaic, WI: Poor Farm Press).
- Chatter by Evie*, artist book with No One, (Brooklyn, NY: No One) 68 pages.

## Residencies and Awards

- 2021 New York City Artist Corps Grant
- 2017 AIRspace Residency, Abrons Arts Center, New York
- 2008 Summer Arts Fellowship, University of Chicago

## Education

- 2016 MFA, Hunter College, New York
- 2012 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2009 BA, University of Chicago, Chicago